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**--FOR IMMEDIATE RELEASE--**

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**Kingdom (NY, Fool's Gold) joins Ghetto Division's Southside Shakedown at Metro**

**Saturday, Nov 14<sup>th</sup> 2009**

Ghetto Division Presents:

**SOUTHSIDE SHAKEDOWN** Featuring **Kingdom (NY, Fool's Gold / Night Slugs / Acephale)**

**Ghetto Division: Charlie Glitch, Rampage, Rob Threezy, Maddjazz, Moonman, D-51, M-Dok, Sigma, Louie Cue**

**Broken Disco 1980: Akira + Lefonz + Mr. Bobby, Chicago Dead Beats, Goldar, Delacutti**

Video by Hey! Cliche! Video Club - Photobooth by Glitterguts - Pics by Steven Sanchez - Merch by J. Villa

Metro Chicago, 3730 N. Clark (at Racine in Wrigleyville)

11:30pm - 4:30am - FIRST 250 PEOPLE IN FREE - \$6 before 12:30am - \$8 after - 18+

Presale tickets available on [metrochicago.com](http://metrochicago.com)

If dance music has a heart, it exists on Chicago's south side, and Ghetto Division are setting its beat. Drawing attention for their unique blend of influences, from rave and UK bass culture, to the characteristic bmore and house of their roots, Ghetto Division have set the standard for the future sound of Chicago. In an effort to promote this forward-thinking style, **Charlie Glitch, Maddjazz, Rampage, Rob Threezy, Moonman, D-51** and the rest of the Ghetto Division crew put together a recurring night at the legendary **Metro** to showcase their unique sound. And everyone is listening. The first **Southside Shakedown** was an astounding success, as supporters from around the Chicagoland area filled the 1,100-person venue to capacity with an energy rarely seen outside of a southside house party. The GD crew is back to do it again.

A lot of buzzwords have entered the 2009 music lexicon - Dubstep, Bassline, Soca, Karnival, Funky, Wonky - but Brooklyn-based producer, DJ, and digital artist **KINGDOM** (aka Ezra Rubin) will show his eclectic, forward-thinking style blows right past the buzz. Fresh from his **Fool's Gold** debut release, a remix of a track by Chicago's own **Kid Sister**, "Right Hand Hi," this vanguard of tropical blends, latin stylings and bass-heavy, dance-savvy sounds from around the world is catching the ear of more than a few tastemakers. Kingdom's seen ton of press and praise from XLR8R and Fader to trendsetting blogs, such as Lower End Spasm, Discobelle, Dutty Artz and Trash Menagerie. Kingdom's set at Southside Shakedown promises a signature fusion of Latin, Kwaito, Bmore, House, Juke, Soca, Bassline, Bubbling, Dubstep, and Dancehall likely to bring the house down.

Young Chicago upstarts **Ghetto Division** are making their "own lane in the club music game." And in true original fashion, the crew has invited a few more of the young and brilliant southside talent to share that lane and this infamous party. The **Chicago Deadbeats** are longtime friends with Ghetto Division and will surely bring an outrageously crowd-pleasing set of hip-hop, juke and ghettech to the night. **Goldar** has been making clubs and parties bang all over Chicago, boasting the freshest tracks and an inimitable style that made him an easy addition to the Shakedown. A southsider with a lot of experience invading the northside of Chicago, **Delacutti** brings a love of house and juke together with electro and bmore to satisfy every club. **Broken Disco 1980** are better known as the new wave band Perfect Kiss, but when put behind the decks, they manage to pull out some of the most amazing disco, new wave and italo heard this side of 1990.

The second edition of Ghetto Division's Southside Shakedown goes down Saturday, November 14<sup>th</sup>, 2009 from 11:30pm to 4:30am at The Metro, 3730 N. Clark in Chicago. The night is 18+ and the first 250 attendees are free. Cover is \$6 before 12:30, \$8 after. Look forward to one of the most raucous parties of the year. Links and online info at [sixpointchicago.com/nights/shakedown](http://sixpointchicago.com/nights/shakedown).

For more information, please contact Mica Alaniz, [micada@sixpointchicago.com](mailto:micada@sixpointchicago.com)

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*SixPoint Chicago is a resource for furthering the careers and promoting the endeavors of various electronic musicians and DJs, with a focus on integrating newcomers into the Chicago culture and scene. It exists to support and promote under-represented styles and genres of music and the production of innovative events, while advancing the effort to bring forward-thinking artists to Chicago.*